

Paul
16 Oct 89
3:32

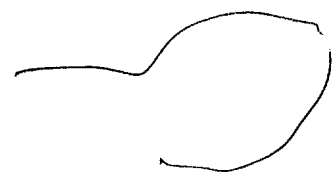
41° 21' 30" N.
71° 58' W.



A. around c
hard c
B. island
AUL Break
Island

003
05/1306
1306
525

41° 21' 30" N.
71° 58' W.



A. around c
hard c
B.

B.

S-2
dark choppy pc
earth tones c
uperven ~~pc~~ c
rolling c
water c
winning cft
scales cft
stone pc
angles c
jumbled together pc
regular pc
jointed c
projecting c
rounded pc
peaked c
green c
shingled c
medial
confined cft
grey c

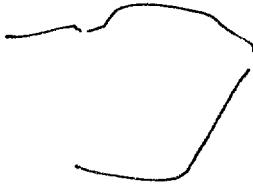
mystic Conn.
by
city
the way.

rough pc
stone texture c
blockish c

Embroider
Embroider

41° 21' 30" N.

71° 58' W



A. Angle,
hand

B. Buildings

A. Around
hand

B.

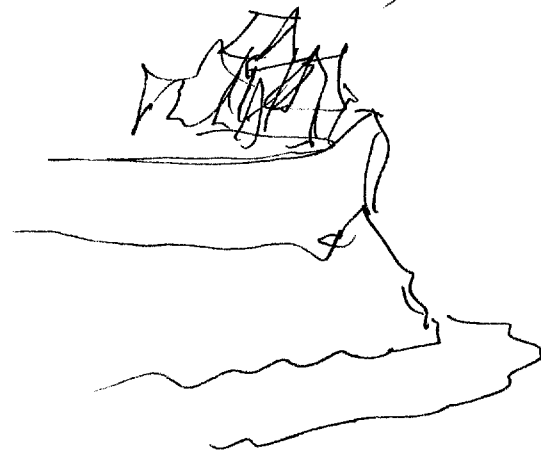
A. going around
fluv

B. River

S2

ADL Break

Walled city



41° 21' 30" N.

71° 58' W.



A. moving
dunes

fluid

B. water c

S-2

dark brown c

orange brown c

rocky soil pc

bare cfr

sandshackle

A. flat
solid

B. land c

green c

calm pc

placid cfr

vegetation edged cfr

still cfr

A. flat
mushy cfr

B.

buildings c

urban c

crowded together pc

noisy pc

dirty pc

trappier smells cfr

disorganized

land/water interface

red c

tiled c

masonry c

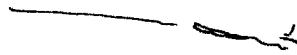
European cfr

humid pc

exotic food smells cfr

41° 21' 30" N.

71° 58' W.



A. across
solid

B. land

S. 2

Grey c

Sement c

Square c

red + pines c

pastel colors c

vegetation

bricks c

hilly cfr

blue green pc

crenolated



A. money flat

B. water

A. up flat
manmade

B. Structures



AOL Break
California
city

AOL Break
San Antonio
like a city around
a lake

41° 21' 30" N.

71° 58' W.



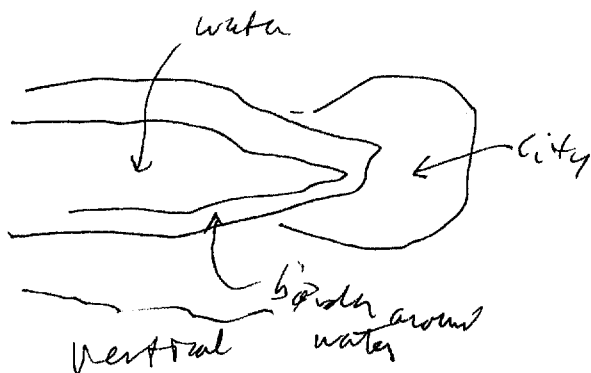
A. miss break

41° 21' 30" N.

71° 58' W.



A Confusion break

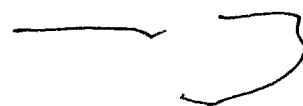


OR Break
= i i i i
+ Lake



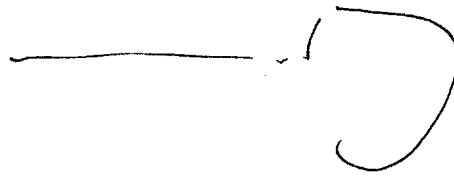
41° 21' 30" N.

71° 58' W.



A. Flat
hard
B. Confusion
breaks

41° 21' 30" N.
71° 58' W



A. flat
across
hand
B. City

S-2
grey
corner + angle c
flat tops
peak roofs c
spires c

A. up down c
solid
B. Building c

tapered
lines c
dark pc
large cfr
surrounded cfr
slate grey blue pc

A. around
flats
B. Water

tan c
tiled
curved pc
hollow c
bell sounds c

for Breake
Cathedral

41° 21' 30" N.
71° 58' W.



S-2
arches
multiple openings c
rectangular pc
paved c
bumpy c
waving c
flats pc
glass c
stone pc
monumental c

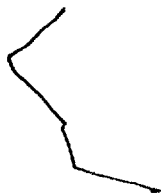
A. angles c
solid
B. Building pc

for Breaks
Arch of Triumph
Brandenburg gate
in Berlin

spread out pc

chl 0 21' 30" N.

71° 58' W



A. back up
has

B.

S-2

Smoothly sloping off
vertical
overhanging pc
stopped off
havana smells up
pasty smells pc
white c
beach c
wave washing c
saline c
shoreline pc
sandy pc
girders pc
noisy pc
colorful pc

for Breaks

3d World non-western 1-
feet

multinational/multicultural

for Break
amusement park

Break

8

Approved For Release 2000/08/08 : CIA-RDP96-00789R001700370002-2

Bob B. Vale
Ferris wheel

Approved For Release 2000/08/08 : CIA-RDP96-00789R001700370002-2

41° 21' 30" N.

71° 58' W.



S-2
Slate grey pc
calm pc
Circular pc
hard-edged c
contained pc
mossy cfr

A. around c
fluit c
B. water c

Confusion Break

41° 21' 30" N.

71° 58' W.



S-2
Stone-grey pc
rough hump pc
sintered pc
blockish pc
Courtyards c
dividers c
walled c

A. Angles c
Sides c
B. Building c

AOL break
palace or castle
surrounded by
moat

End
325

41° 21' 30" N.
71° 58' W.



A. Concrete
solid
B. Buildings

S-2

dirty grey/brown pc
many c
set together c
adjoining c
crowded c
sprawling pc
gritty pc
dirt c
flat roofs pc
steep roofs c
green c
red c
bumpy c
corrugated c
brickwork c
serrated c

Summary

land water interface ^{circle} ^{hand} ^{drawn}

lots of buildings c
One specific building
kids, news, various people
bumpy, rough
blends together
stone, white
flat + steep roofs
gritty + sprawling

sanitary
country
dirt
walled

AOL Break
Disney land

Sail Lives On at Mystic

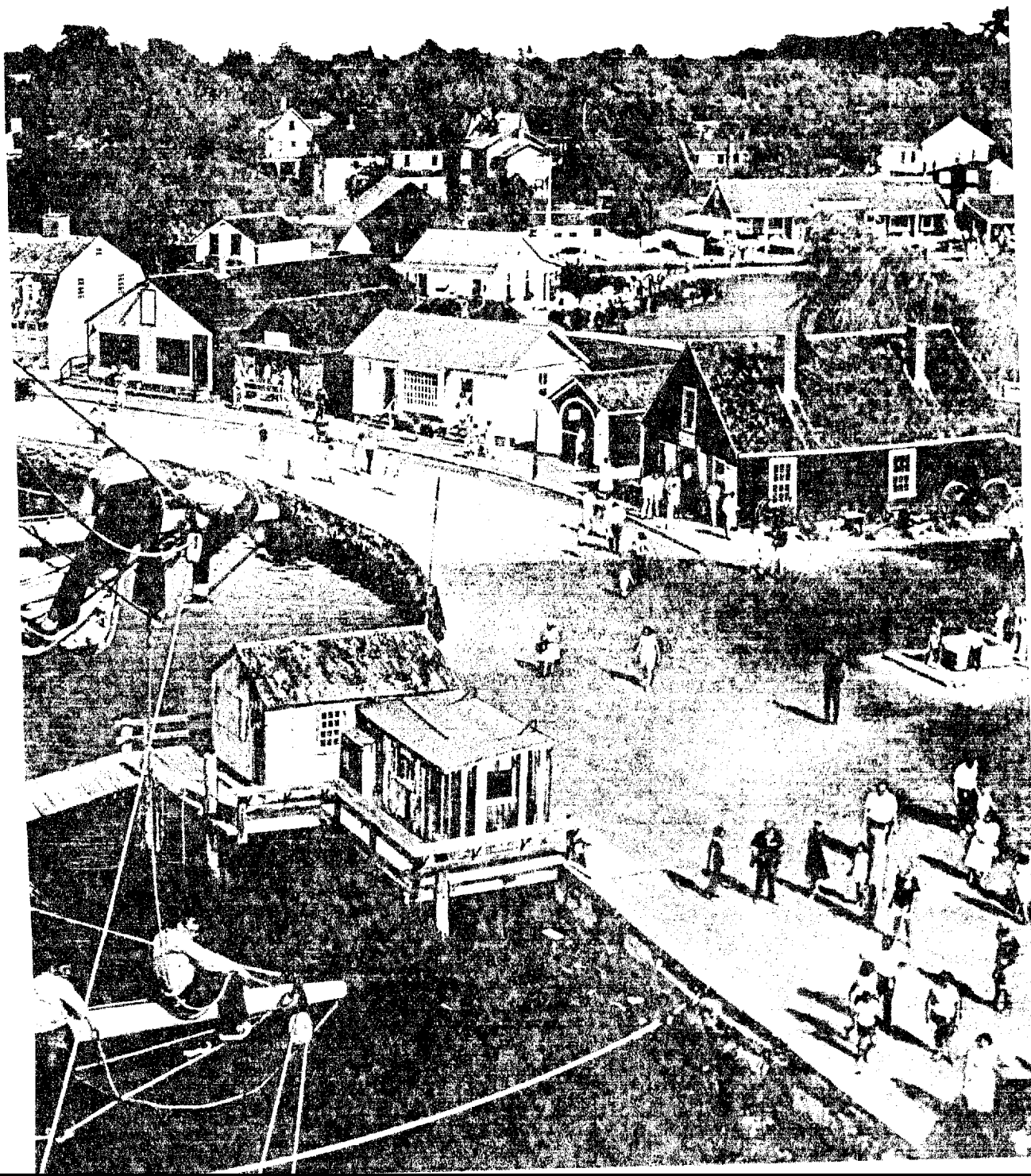
By ALAN VILLIERS

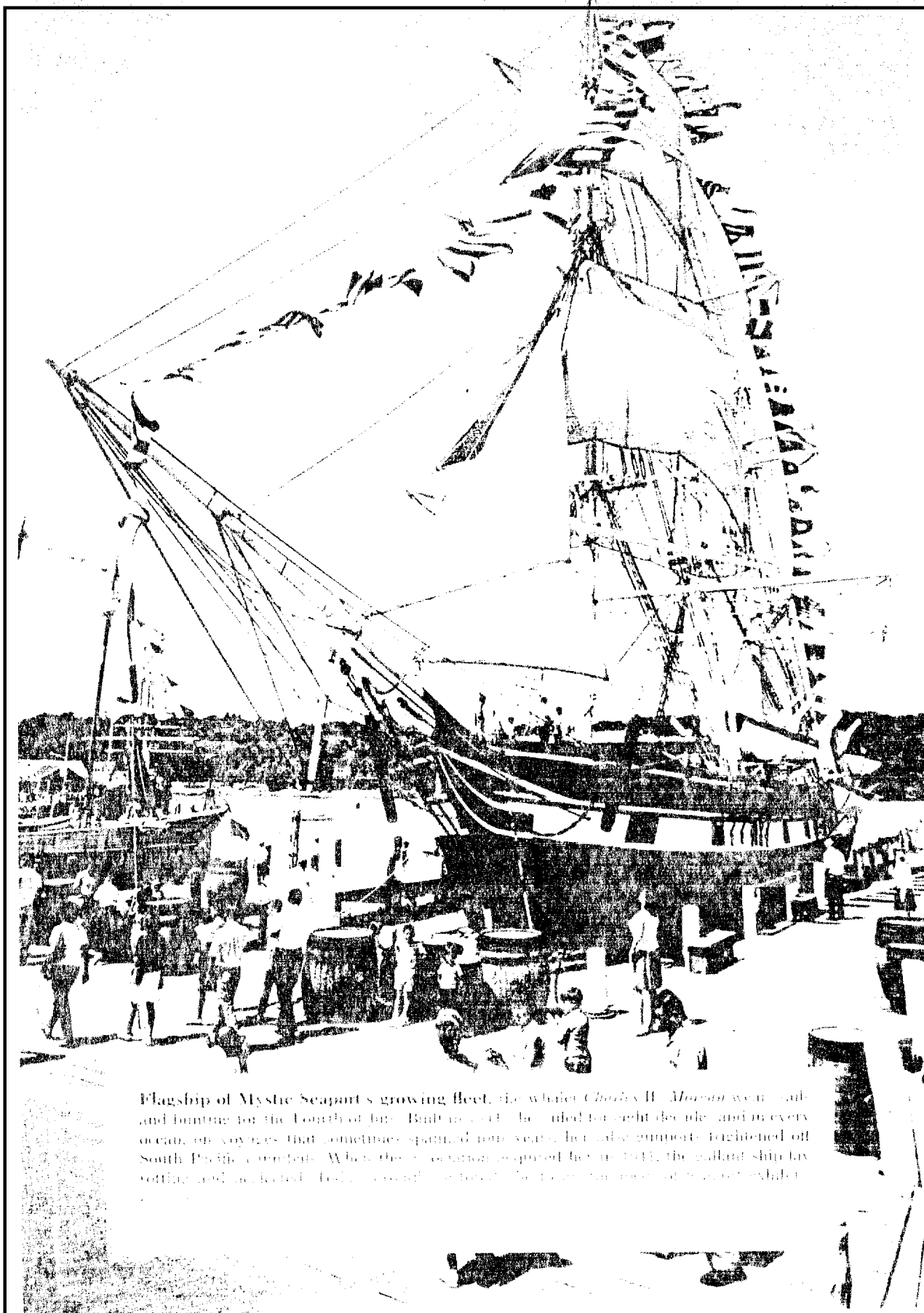
Photographs by WESTON KEMP

Aloft in the square-rigger *Joseph Conrad*, youngsters relive the rugged days of old.

PHOTOGRAPH BY WESTON KEMP

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Flagship of Mystic Seaport's growing fleet, the whaler *Charles H. Morgan* wears sail and bunting for the Fourth of July. Built in 1846, she sailed for eight decades and in every ocean, on voyages that sometimes spanned four years, her sails supported fishermen off South Pacific coasts. When the occasion required her in 1911, the gallant ship lay rotting and neglected. Today, proudly restored, she is a museum of maritime history.

CPYRGHT

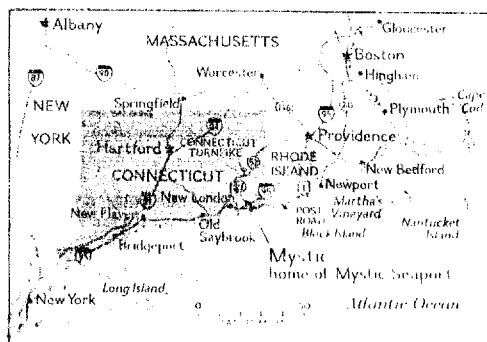


A woman carrying a large basket of laundry walks down a cobblestone street in a village. In the background, a man and a young boy are walking towards the camera. The street is lined with traditional houses and trees. A large wooden wheel is visible on the right side of the street.



(E)

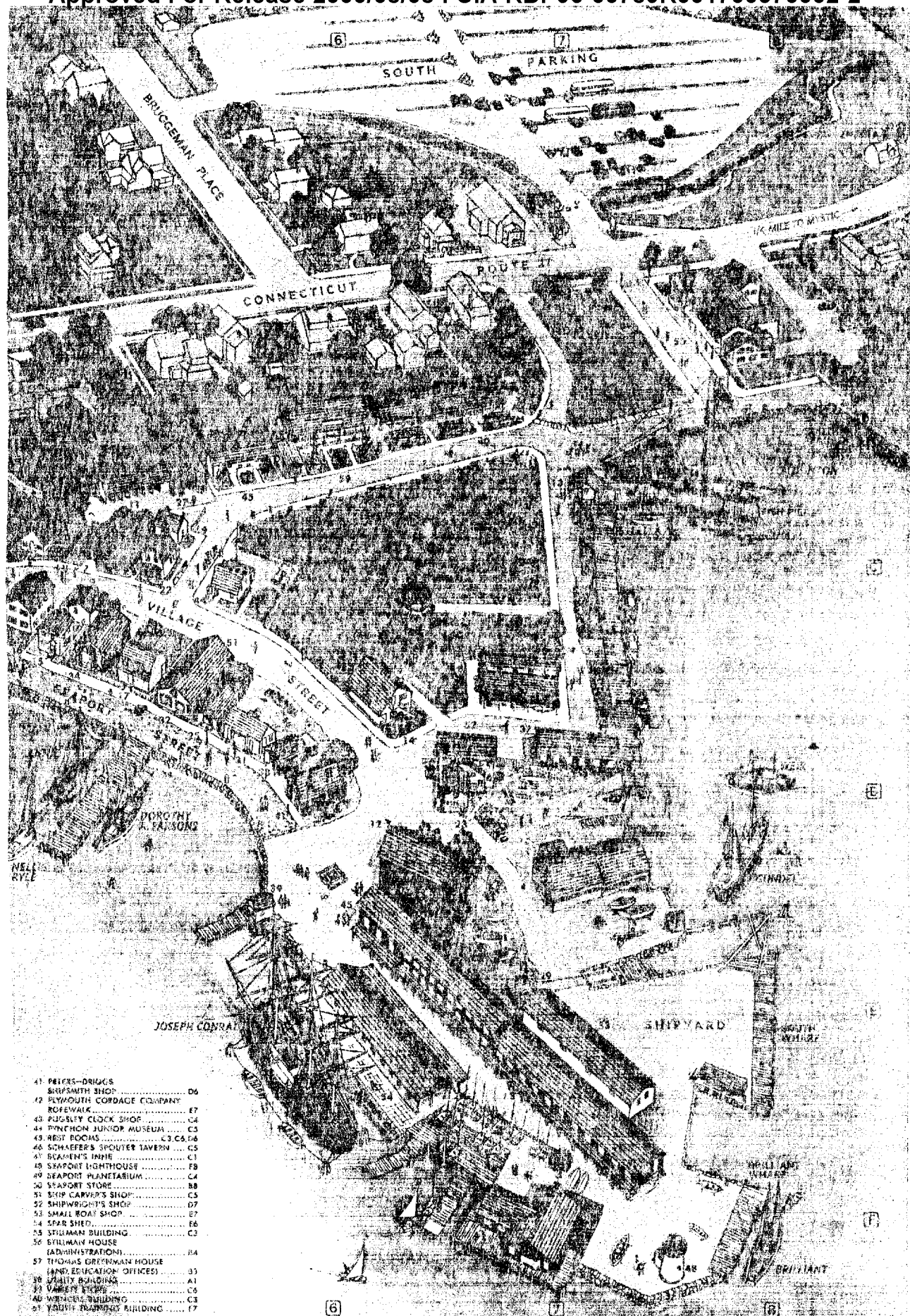
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Mystic Seaport

FOR CENTURIES the men of Mystic built ships—schooners, whalers, clippers—and sailed them to earth's far corners. Then steam overtook the windships, and one by one they died. Alarmed, three citizens formed the Marine Historical Association in 1929, and out of it grew the living maritime museum called Mystic Seaport. To its site came gifts of small craft and schooners, anchors and heirlooms. Today more than 400,000 persons a year come to rediscover a glorious era.

- | | | | | | |
|----|---|----------|----|--|------------|
| 1 | ADMISSIONS GATES | RE. C. 1 | 19 | FIRST AID STATION | C. 5 |
| 2 | AIDS TO NAVIGATION BUILDING | C. 2 | 20 | FISHTOWN CHAPEL | C. 5 |
| 3 | ALPHA MEETING HOUSE | C. 3 | 21 | G. W. BLUNT WHITE LIBRARY | C. 2 |
| 4 | AUSRAITA'S SHED | D. 7 | 22 | GEO. H. STONE GENERAL STORE | C. 5 |
| 5 | PANDBAND | C. 6 | 23 | GREENMAN BROTHERS SHIPYARD OFFICE | D. 7 |
| 6 | BARTRAM BUILDING (CURATORIAL AND ACCESSIONS STAFF) | C. 2 | 24 | HARBOR MASTER | E. 1 |
| 7 | BOARDMAN SCHOOLHOUSE | C. 5 | 25 | HOOPMAKER'S SHOP | D. 5 |
| 8 | BOAT SHED | E. 7 | 26 | INFORMATION BOOTHS | A. 7, B. 1 |
| 9 | BRIGHTON APOTHECARY AND DOCTOR'S OFFICE | C. 5 | 27 | LIQUOR STABLE | C. 5 |
| 10 | BUCKINGHAM HOUSE | C. 4 | 28 | MALLORY BUILDING | C. 3 |
| 11 | CARRIAGE SHED | C. 5 | 29 | MARINE RAILWAY | E. 7 |
| 12 | CHARLES MALLORY SAIL LOFT RIGGING LOFT AND H. Y. FISH CHANDLERY | E. 6 | 30 | MILDRED C. MALLORY MEMBERSHIP BUILDING | C. 4 |
| 13 | CLAM SHACK | E. 7 | 31 | MYSTIC BRIDGE WEAVERS | D. 6 |
| 14 | CLUB HOUSE | D. 6 | 32 | MYSTIC PRESS | D. 5 |
| 15 | COUNTING HOUSE | C. 5 | 33 | MYSTIC RIVER DIORAMA | C. 2 |
| 16 | CURATORIAL STORAGE AND RESTORATION FACILITY | A. 2 | 34 | MYSTIC RIVER COOPERAGE | C. 5 |
| 17 | TOWARDS HOUSE | D. 5 | 35 | NEW YORK YACHT CLUB STATION 10 | D. 1 |
| 18 | FACILITIES FOR VISITING YACHTSMEN | E. 1 | 36 | NORTH BOAT SHED | C. 2 |
| | | | 37 | NOYES MEMORIAL BUILDING | D. 7 |
| | | | 38 | OLD RELIANCE FIREHOUSE | D. 6 |
| | | | 39 | OYSTER SHACK | D. 6 |
| | | | 40 | PANTRY AND BOAT SHEDS | E. 7 |



CONNECTICUT AND RHODE ISLAND

